

YOU'RE THE ONE THAT I WANT

MODERATELY BRIGHT - (M) 2

$\text{♩} = 96$

By JOHN FARRAR
Arranged by BOB LONDEN

S
A Altos
X
O
P
H
O Tenors
N
E
S
Bait. 5

T
R
U
M
P
E
T
S

T
R
O
M
B
O
N
E
S
(Bass)

Guitar

Piano

Bass
Drums

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9

S A Alto's
X O
P H
O Tenors
N E
S Bari. 5

1
2
3
4

T R U M P E T S

1
2
3
4

T R O M B O N E S
(Bass)

1
2
3
4

Guitar

1
2
3
4
5
6
7
8

Piano

1
2
3
4
5
6
7
8

Bass

1
2
3
4
5
6
7
8

Drums

1
2
3
4
5
6
7
8

17

S
A Alto
X
O
P
H
O Tenors
N
E

1
2
3
4

S Bari. 5

T R U M
P E T S

1
2
3
4

T R O M
B O N E
S

1
2
3
4

(Bass)

Guitar

Piano

Bass

Drums

25

Soprano
Alto
Tenors
Bari.

TRUMPETS

TROMBONES
(Bass)

Guitar

Bb Dm Gm Eb

Piano

Bass

Drums

33

S
A Alto
X
O
P
H
O Tenor
N
E
S Bar. 5

T
R
U
M
P
E
T
S

T
R
O
O
M
B
O
N
E
S
(Bass)

Guitar

Bb Dm Gm Eb

Piano

Bass

Drums

51

Soprano 1
Alto 2
Tenor 3
Bass 4
Bari. 5

TRUMPETS 1-4
TROMBONES 1-4
(Bass)

Guitar
Piano
Bass
Drums

B_b B_b+ E_b F₇ F₇(b₉)/F F₇(+₉)

Soprano (S) 1
Alto (A) 2
Tenor (T) 3
Bass (B) 4
Bass (Bari.) 5

Trumpets (TRUMPETS) 1-4

Trombones (TROMBONES) 1-4
(Bass) 4

Guitar

G♭ Db F F7 Bbm

Piano

Bass

Drums

79

Soprano 1
Alto 2
Tenor 3
Bass 4
Bari. 5

Trombones 1
2
3
4

Trumpets 1
2
3
4

Piano
Guitar
Bass
Drums

Chords: Bbm, Ab9(sus), D1, Fm

Dynamic markings: Solo, PIANO

S
A Altos
X
O
P
H
O Tenors
N
E
S
Bari. 5

1
2
3
4
5

NOVIA
NOVIA
NOVIA
NOVIA

T
R
U
M
P
E
T
S

1
2
3
4

T
R
O
M
B
O
N
E
S

1
2
3
4

(Bass)

Guitar

Bbm
Gb
Db
Fm

Piano

Bass

Drums

This musical score is for a band with vocalists. The vocal parts are arranged in four systems: Soprano (S), Alto (A), Tenors (O Tenors), and Basses (S). The instrumental parts include Trombones (T R O M B O N E S), Trumpets (T R U M P E T S), Drums, Piano, and Guitar. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *sfz*, *f*, *mf*), articulation (accents), and phrasing slurs. A rehearsal mark (97) is present in the vocal parts. The guitar part is divided into two systems, with the first system marked *Bb* and the second marked *Db*. The piano part features a complex rhythmic pattern with many sixteenth notes. The drum part includes a variety of rhythmic patterns and accents. The trombone and trumpet parts have many slurs and accents, indicating a melodic line. The basses and tenors have a more rhythmic, accompanimental part.

S
A Alto
X
O
P
H
O Tensore
N
E
S
Bari: S

T
R
U
M
P
E
T
S

T
R
O
M
B
O
N
E
S
(Bass)

Guitar

Db D9+ Gb Db Db9+ Gb Db

Piano

Bass

Drums

2 FILL 3 4 5 6 FILL

1 S A Alto 2 X O P H O N E S 3 T E N O R S 4 S Bari. 5

1 2 3 4

T R U M P E T S

1 2 3 4

T R O M B O N E S

1 2 3 4

(Bass)

Guitar

Piano

Bass

Drums

Chords: Db, Db9+, Gb, Ab7, Ab7(sus)/Ab7, Ab7, D9(+11), Db9

Tempo: poco rit.

YOU'RE THE ONE THAT I WANT

1st Alto Saxophone

Moderately Bright in 2

By JOHN FARRAR
Arranged by BOB LOWDEN

The musical score is written for the 1st Alto Saxophone in a key of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in brackets: [9], [17], [25], [33], [43], [51], [59] no vib., [63], [71], [79], [87] no vib., [97], and [105]. Dynamic markings include mp, mf, f, sfz, sfp, f > p, and p. There are also performance instructions like 'poco rit.' and '3 3' at the end of the piece. The score concludes with a final measure containing a fermata.

YOU'RE THE ONE THAT I WANT

2nd Alto Saxophone

Moderately Bright in 2

no vib.

By JOHN FARRAR
Arranged by BOB LOWDEN

[9]

The musical score is written for a 2nd Alto Saxophone in the key of D major and 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *mp*, *f*, *mf*, *sfz*, *sfp*, *p*, and *f*. It also features performance instructions like "no vib.", "poco rit.", and "3" (triplets). Measure numbers are indicated in brackets: [9], [17], [25], [33], [43], [51], [59], [63], [71], [79], [87], [97], and [105]. The score ends with a double bar line and a fermata over the final note.

YOU'RE THE ONE THAT I WANT

By JOHN FARRAR
Arranged by BOB LOWDEN

3rd Tenor Saxophone

Moderately Bright in 2

The musical score for the 3rd Tenor Saxophone part consists of ten staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The tempo and mood are 'Moderately Bright in 2'. The score includes various dynamics such as *mp*, *f*, and *mf*, along with articulations like accents and slurs. Measure numbers [9], [17], [25], [33], [43], and [51] are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

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3rd Tenor Saxophone

[59] no vib.

Musical staff 1: Treble clef, key signature of two flats. Measures 59-62. Dynamics: sfz, sfp, f, p. Includes accents and slurs.

[63]

Musical staff 2: Treble clef, key signature of two flats. Measures 63-66. Dynamics: sfp, f, p, mf, p, sfp. Includes slurs.

[71]

Musical staff 3: Treble clef, key signature of two flats. Measures 71-74. Dynamics: mf, sfp. Includes slurs.

Musical staff 4: Treble clef, key signature of two flats. Measures 75-78. Dynamics: sfp. Includes slurs and a 'solo' marking.

[79] *ad lib.*

Musical staff 5: Treble clef, key signature of two flats. Measures 79-82. Dynamics: f. Chords: Eb, Gm, Cm. Includes slurs and accents.

[87]

Musical staff 6: Treble clef, key signature of two flats. Measures 87-90. Dynamics: f. Chords: Ab, Eb, Gm, Cm. Includes slurs.

[97]

Musical staff 7: Treble clef, key signature of two flats. Measures 97-100. Dynamics: mf, f. Includes slurs and accents.

[105]

Musical staff 8: Treble clef, key signature of two flats. Measures 105-108. Dynamics: mf, f. Includes slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. Measures 109-112. Dynamics: f. Includes slurs, accents, and a 'poco rit.' marking with triplets.

YOU'RE THE ONE THAT I WANT

4th Tenor Saxophone

By JOHN FARRAR
Arranged by BOB LOWDEN

Moderately Bright in 2

The musical score is written for 4th Tenor Saxophone in 2/4 time, moderately bright. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *mp*, *f*, *mf*, *sfp*, and *p*. There are several measures marked with brackets and measure numbers: [9], [17], [25], [33], [43], [51], [59], [63], [71], [79], [87] no vib., [97], and [105]. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like 'no vib.' and 'poco rit.'.

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YOU'RE THE ONE THAT I WANT

Baritone Saxophone

By JOHN FARRAR
Arranged by BOB LOWDEN

Moderately Bright in 2

The musical score is written for Baritone Saxophone in the key of D major and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Moderately Bright in 2' and a dynamic of 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in brackets: [2], [17], [25], [33], [43], [51], [59], [63], [71], [79], [87], [97], and [105]. The piece concludes with a 'poco rit.' marking.

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YOU'RE THE ONE THAT I WANT

1st Trumpet

By JOHN FARRAR
Arranged by BOB LOWDEN

Moderately Bright in 2

The musical score for the 1st Trumpet part is written on ten staves. It begins with a 4-measure rest, followed by a melodic line starting at measure 9. The score includes various dynamics such as *mp*, *mf*, *f*, and *sffz*, and features several rests of 8, 9, and 17 measures. The key signature changes to two flats (B-flat and E-flat) at measure 59. The piece concludes with a *poco rit.* marking.

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YOU'RE THE ONE THAT I WANT

By JOHN FARRAR
Arranged by BOB LOWDEN

2nd Trumpet

Moderately Bright in 2

The musical score for the 2nd Trumpet part is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is 'Moderately Bright'. The score consists of ten staves of music. Measure numbers are indicated in brackets above the staff lines: [4], [9], [17], [25], [33], [43], [51], [59], [63], [71], [79], [87], [97], and [105]. Dynamic markings include *mp*, *mf*, *f*, and *poco rit.*. There are several slurs and accents throughout the piece. The score ends with a *poco rit.* marking.

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YOU'RE THE ONE THAT I WANT

By JOHN FARRAR
Arranged by BOB LOWDEN

3rd Trumpet

Moderately Bright in 2

The musical score for the 3rd Trumpet part is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo and mood are indicated as 'Moderately Bright in 2'. The score is divided into measures, with measure numbers [9], [17], [25], [33], [43], [51], [59], [63], [71], [79], [87], [97], and [105] marked at the start of their respective lines. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with *sforzando* (*sfz*) used for emphasis. The piece concludes with the instruction *poco rit.* (a little slower).

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YOU'RE THE ONE THAT I WANT

By JOHN FARRAR
Arranged by BOB LOWDEN

4th Trumpet

Moderately Bright in 2

The musical score for the 4th Trumpet part is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is 'Moderately Bright'. The score consists of ten staves of music. Measure numbers are indicated in brackets above the staves: [9], [17], [25], [33], [43], [51], [59], [63], [71], [79], [87], [97], and [105]. The piece begins with a 4-measure rest. Dynamics include *mp*, *mf*, *f*, and *sfz*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *poco rit.* marking.

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YOU'RE THE ONE THAT I WANT

By JOHN FARRAR
Arranged by BOB LOWDEN

1st Trombone

Moderately Bright in 2

The musical score for the 1st Trombone part of "You're the One That I Want" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is "Moderately Bright". The score consists of ten staves of music, with measure numbers [9], [25], [33], [43], [51], [59], [63], [71], [79], [87], [97], and [105] marking the beginning of new phrases. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando). The piece concludes with a *poco rit.* (slightly ritardando) instruction.

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YOU'RE THE ONE THAT I WANT

2nd Trombone

By JOHN FARRAR
Arranged by BOB LOWDEN

Moderately Bright in 2

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in brackets. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando). The tempo is marked as 'Moderately Bright'. The score concludes with the instruction 'poco rit.' (a little ritardando).

4 [9] 8 [17] 5

mp *mf*

[25] *mp* *mf*

[33]

[43] *f*

[51] *mf* *f*

[59] [63] *sfz* *mp* *sfp* *mp* *sfp* *sfp* *mf*

[71] *sfp* *mf* 3

[79] [87] 8 *mp* *sfp* *sfp* *sfp* *sfp* *sfz*

[97] *f*

[105] *mf* *f* *poco rit.*

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YOU'RE THE ONE THAT I WANT

3rd Trombone

By JOHN FARRAR
Arranged by BOB LOWDEN

Moderately Bright in 2

4 [9] 8 [17] 5

mp mf

[25]

mp mf mp

[33]

[43]

f

[51]

mf f

[59] [63]

sfz mp sfpp mp sfpp sfpp mf

[71]

sfp mf 3

[79] [87]

8 mp sfpp sfpp sfpp sfpp sfpp sfz

[97]

f

[105]

mf f poco rit.

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YOU'RE THE ONE THAT I WANT

By JOHN FARRAR
Arranged by BOB LOWDEN

4th Trombone

Moderately Bright in 2

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number in brackets: [2], [9], [17], [25], [33], [43], [51], [59], [63], [71], [79], [87], [97], and [105]. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando). There are also performance instructions like *poco rit.* at the end of the piece. Above the first staff, there are rehearsal marks: '2' above the first measure, '[9] 8' above the 9th measure, and '[17] 4' above the 17th measure. The piece concludes with a *poco rit.* instruction.

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YOU'RE THE ONE THAT I WANT

By JOHN FARRAR
Arranged by BOB LOWDEN

Bass

Moderately Bright in 2

[9]



[17]



[25]



[33]



[43]

[51]



[59] *walk*

[63]



[71]



[79]



[87]



[97]



f
[105]



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YOU'RE THE ONE THAT I WANT

By JOHN FARRAR
Arranged by BOB LOWDEN

Drums

Moderately Bright in 2

The drum score consists of ten staves of music. Each staff begins with a measure rest followed by a drum set notation. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with accents (^) and dynamic markings (mp, f). Measure numbers are indicated in brackets above the staves: [9], [17], [25], [33], [43], [51], [59], [63], [71], [79], [87], [97], and [105]. The score concludes with a *poco rit.* marking.

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YOU'RE THE ONE THAT I WANT

Piano

By JOHN FARRAR
Arranged by BOB LOWDEN

Moderately Bright in 2

Musical notation for the first system, showing the treble and bass staves with chords and a melodic line in the bass.

[9] Gm Eb Bb
mp

[17] D Gm

[25] Bb Dm Gm Eb

[33] Bb Dm Gm Eb

[43] Bb Bb9+ Eb Bb

Bb9+ Eb [51] Bb Bb9+ Eb F7 F#

Piano

Chord symbols: F7, F7+(+9), Bbm, Gb, Db, F, F7, Bbm, Ab9(sus), Db, Fm, Bbm, Gb, Fm, Bbm, Gb, Db, Db9+, Gb, Db, Db9+, Gb, Ab7, sus Ab7, Ab°, Ab7, Db9(+11), Db9.

Measure numbers: [59], [63], [71], [79], [87], [97], [105].

Performance markings: *fill only*, *f*, *poco rit.*

YOU'RE THE ONE THAT I WANT

By JOHN FARRAR
Arranged by BOB LOWDEN

Guitar

Moderately Bright in 2

The sheet music is written for guitar in a key of B-flat major (two flats) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of 'Moderately Bright in 2'. The music is primarily composed of eighth-note patterns. Chord changes are indicated by letters above the staff, often with a measure number in brackets above them. The chords include Gm, Eb, Bb, D, Dm, Eb, Bb9+, F7, Bbm, Gb, Db, Fm, Ab9(sus), Db, Fm, Bbm, Gb, Db, Db9+, Gb, Db, Db9+, Gb, Ab7, Ab7(sus), Ab dim Ab7, D9(+11), and Db9. The piece concludes with a fermata over the final note.